



Picasso



Dear Collector,

THE PICASSO PAINTING COLLECTION
The World's Most Famous Paintings on Precious Metal

Pablo Picasso (1881 - 1973) was an iconic Spanish painter, sculptor, printmaker, ceramicist and one of the most influential artists of the 20th century. He co-founded the Cubist movement, invented collage as an artistic technique and contributed to a variety of styles across a career that lasted over seven decades.

The year 2023 marked the 20th Anniversary of the death of PABLO PICASSO, and to commemorate this event The Royal Spanish Mint (Real Casa de la Moneda, Fabrica Nacional) is issuing a collection of silver coins comprising 6 square plaques of 1 ounce silver and 2 square plaques of 135grms silver, 8 unique pure silver coins together in one collection.

It gives me immense pleasure to present to you The Picasso Painting Collection in India, the first such coin collection that has ever been issued to celebrate the unique art of Pablo Picasso. It follows in the grand tradition of Spanish governments throughout the centuries to honour the nation's supreme artistic talents and personalities.

Please take your time to study the enclosed brochure and go to the special website www.hallmarkindiacollection.in for more information. If you have any questions and would like to discuss them with us please call at 9899360580 and we will be delighted to assist you.

Yours sincerely,

Ruchi Sawhney

Programme Manager

P.S. Please note that The Picasso Paintings Collection is limited to just 100 sets across all of India, so I encourage you not to delay in registering your subscription



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Picasso

50TH ANNIVERSARY OF PABLO PICASSO

World's Most Famous and Rare Painting Collection on Precious Metal

2023 marks the 50th anniversary of the death of the well known painter PABLO PICASSO. To celebrate this event The Royal Spanish mint is issuing a collection of silver coins that comprise 6 square coins of 1 ounce of silver and 2 square coin of 135 g. of silver.



Metal	Quality	Weight	Face Value	Limited Edition India
Silver 999	Proof	490 grams	50 €	100 Sets.(2025)*

World Specialists in Commemorative Precious Metal Ingots

50TH ANNIVERSARY OF PABLO PICASSO

Picasso paints a portrait of Jacqueline Roque, who will become his second wife in 1961.



"Jacqueline seated"
Oil on canvas – 1954
Picasso Museum - Malaga

One of the central motifs linked to Guernica are the figures known as the "weeping women", inspired in their physical appearance by Dora Maar.

These portraits would be the pictures Pablo Picasso redid most often once he had completed the great mural on June 4th 1937.



"Head of woman crying with scarf (III)"
Oil on canvas – 1937
Reina Sofia Museum - Madrid

"Waiting (Margot)"
Oil on cardboard – 1901
Picasso Museum - Barcelona

The identity of the young girl portrayed remains a mystery; according to the artist it was a woman he often saw sitting in a café, although he wasn't especially drawn to her. The glassy eyed, lost gaze of the character suggests the sitter's addiction to morphine. The use of bright colours– in this case, red dominates the composition, highlighting both the face and figure and the background.



"Harlequin with a Mirror"
Oil on canvas - 1923
Thyssen Bornemisza Museum - Madrid



Initially intended as a self-portrait, Harlequin with a Mirror combines some characters from the circus and the Commedia dell'arte that held a strong fascination for Picasso, and with which he identified.

Harlequin with a Mirror were the crowning achievements of Picasso's classicist period inspired by the classical approach of the great masters, which Picasso had adopted after his visit to Italy in 1917.

The common obverse depicts a photographic portrait of Pablo Picasso.



"Woman with Arms Raised"
Oil, charcoal and sand on canvas
1936
Picasso Museum - Malaga



Some experts of Picasso's art and work interpret this as the way in which the Malaga-born artist celebrated a new love, but also the beginning of a new artistic phase. Inspired by the photographer Dora Maar, the picture was painted in Paris at the beginning of the summer of 1936, when Picasso was already beginning to show his unease about the war in Spain.



“Official program launched by the Government of Spain”

In 1901 Picasso took up residence in Madrid. It was there that he would come into contact with writers and artists from the Generation of '98. During those months Picasso produced a series of courtesan portraits with myriad references ranging from modernism from whom he borrowed the composition from his Queen Mariana of Austria portrait. Picasso sent "Woman in blue" to the General Exhibition of Fine Arts in Madrid, where it went unnoticed. Before the show concluded he had already left Madrid to prepare his first solo show in Paris, and the work would fall into oblivion and not be retrieved until decades later, when it became part of the Museo Nacional de Arte Moderno



“Woman in Blue”

Oil on canvas - 1901
Reina Sofia Museum - Madrid

Picasso began the year 1917 with the exciting prospect of collaborating for the first time with the world of the performing arts, designing the sets, costumes and grand drape for the ballet "Parade", by the Ballets Russes company led by Sergei Diaghilev. This "Harlequin" is one of the various canvases painted during those months in Barcelona. The model is Muscovite Léonide Massine (1896–1979), dancer and choreographer of the Ballets Russes company.



“Harlequin”
Oil on canvas - 1917
Picasso Museum - Barcelona

The close relationship between the world of bullfighting and Picasso's works is unquestionable. From his childhood days in Málaga, where his father often took him to the bullring, he was greatly fascinated.



“Bullfight”
Oil on canvas - 1934
Thyssen Bornemisza Museum - Madrid

The Bullfight in the permanent collection of the Museo Thyssen-Bornemisza belongs to a series of works on bullfight themes.

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50TH ANNIVERSARY OF PABLO PICASSO

An Official Program of The Royal Spanish Mint



Reverses

Metal	Quality	Weight	Face Value	Limited Edition India
Silver 999	Proof	490 grams	50 €	100 Sets.(2025)*

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Real Casa de la Moneda
Fábrica Nacional
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Commercial Department - Collector Coin

50TH ANNIVERSARY OF PABLO PICASSO

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*Price can only change subject to Government taxes



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